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AUTHOR Wheeler, Helen Rippier
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ABSTRACT

Winning the 1985 "Media and Women" Course Outline Contest awarded by the Women's Institute for Freedom of the Press, this course syllabus covers a semester-long interdisciplinary course on Japanese women and feminism as they are portrayed in the media and through the study of bibliographic references relevant to the topic. Objectives listed by the author include recognizing and documenting the universality of sexism, learning concepts and practicing skills associated with evaluation, use of research tools, and viewing-listening of all forms of media. Types of media listed include commercial and independent, print and non-print, traditional and feminist. While the syllabus includes researching and using standard library tools, the course also introduces the student to feminist bibliographic resources, and includes an introduction to on-line searching and data bases. Also included are lectures on Japanese history and women, discussions and readings on the similarities and differences between Japanese and American women, the development of media portfolios on course-related topics, and book reviews of feminist books. An appendix includes an extensive bibliography, a filmography, and seven pages of bibliographic exercises related to course subject matter. (CBC)

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Japan-America Connections: Knowing About Japanese Women

Helen Rippier Wheeler

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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

Consists of: Cover page; 9 page Course Proposal; 14 page Course Bibliography,etc.

Women's Institute for Freedom of the Press Course Contest. July 1985.
Proposed Course: "Japan-America Connections: Knowing About Japanese Women"

Name: Helen R. Wheeler, Visiting Lecturer.
Affiliation: University of California, Berkeley School of Library & Information Studies. Mail: 2701 Durant Av., Berkeley, CA 94704.

Biography: Helen Wheeler has been teaching at the University of California, Berkeley since 1978. Dr. Wheeler is a Visiting Lecturer in a multi-section, for-credit, elective, undergraduate program providing bibliographic instruction; she has also served as Women's Studies senior thesis advisor. Helen occasionally teaches Women's Studies in Bay Area community colleges. She has served ongoingly as a media consultant-creator and as a consultant in academic "affirmative action" since 1975. She is the operator of a nonprofit "pathfinder" research-support service known as Womanhood Media, from the title of one of her books. During Spring-Summer 1984, she served as Visiting Scholar: Women's Studies at Toyo University in Tokyo, with lecture engagements throughout Japanese academe. Her most recent publication is the "Mass Media and Communications" chapter of the Women's Annual, 1983-1984, published in 1984 by G. K. Hall Co.

GAIJIN
by TIM ERNST
GAIJINS CAN'T BELEIVE THAT LITTLE OLD LADIES ARE WAITING TO CLEAN THE URINAL WHILE THEY'RE USING IT!
T.ERNST

Page 5, June 26, 1984 of the English-language, Japanese MAINICHI DAILY NEWS, circulating throughout Japan, offices in Tokyo.

First Place: Media & Women COURSE OUTLINE CONTEST, 1985. - Women's Institute for Freedom of the Press, Washington, D.C.

[Together with 14-page COURSE BIBLIOGRAPHY ,Related Films,etc.]

Japan-America Connections: Knowing About Japanese Women

"Originally Woman Was The Sun" (Hiratsuka Raicho, 1886-1971)

by

Helen Rippier Wheeler

Consultants in Japan:
Hiroko Hashimoto, National Women's Education Centre, Ranzan. (Information science)
Junko Kuninobu, Women's Studies Society of Japan, Osaka. (Sociology)
Kazuko Watanabe, Kyoto Sangyo University, Kyoto. (Literature, foreign languages.)

BACKGROUND OF THE COURSE

"Japan-America Connections: Knowing About Japanese Women" would be useful in communications, history, women studies, and other contexts of U.S.A. higher education. (It relates only indirectly to Asian-American studies and not at all to "library science.") As presented here, it is an undergraduate, upper division, elective course for three credits, meeting twice weekly for eighty minutes. Emphases are on need to apply the One World concept to feminism, specifically Americans learning about Japanese females by and despite all types of media. It is well suited to interdisciplinary team-teaching, although one person could carry it out.

OBJECTIVES

To recognize and document the universality of sexism.

There is need to discover the similarities in women's histories, particularly those connecting contemporary women's movements of such nations as Japan and the U.S.A. The herstory concept (women's history as largely unwritten or distorted) is involved here too.

To learn concepts and practice skills associated with efficient evaluation and use of tools of research and viewing-listening of all media forms-- commercial and independent, print and nonprint, traditional and feminist.

While digging out information, the limitations imposed by the mass media and existing research tools oblige us to build-in strategizing techniques which identify and utilize relevant new as well as conventional tools and media.

REQUIREMENTS

Regular attendance, one sharing activity, one individual written report, compilation of a personal media portfolio. Knowledge of Japanese is not required; we will aim to read translations from Japanese into English and to hear Japanese women.*

* Throughout this proposal, which is directed at the prospective educator (and contest judge), there are occasional references and phraseology such as could be used with students and in hand-outs, etc.

REQUIRED READINGS On Library Reserve *

Cook, Alice Hanson & Hiroko Hayashi. WORKING WOMEN IN JAPAN: DISCRIMINATION, RESISTANCE AND REFORM. Ithaca, New York: New York State School of Industrial and Labor Relations, c1980.

Higuchi, Keiko. BRINGING UP GIRLS, translated from Japanese by Aniko Tomii. Kyoto: Shoukadoh Booksellers Private Company, Shimotachiuri nishinotoin Nishiru, Kamikyo-ku, Kyoto 602, Japan. $7.50. 1985.

INTERNATIONAL JOURNAL OF WOMEN'S STUDIES issues. (Indexed in Current Contents, America: History & Life, Psychological Abstracts, Social Sciences Citation Index, and Women Studies Abstracts.)

JAPANESE WOMEN SPEAK OUT, June 1975. White Paper on Sexism in Japan Task Force.

KODANSHA ENCYCLOPEDIA OF JAPAN. 1984.

Lebra, Takie Sugiyama. JAPANESE WOMEN: CONSTRAINT AND FULFILLMENT. Honolulu: University of Hawaii Press, c1984.

MEDIA REPORT TO WOMEN issues. (Indexed in Women Studies Abstracts and self-indexed by Index/Directory of Media.)

Paulson, Joy, "Women In Media," Chapter 10, pages 209-232 of WOMEN IN CHANGING JAPAN, edited by Joyce Lebra, Joy Paulson and Elizabeth Powers. Boulder, Colorado: Westview Press, Inc., c1976.

Pharr, Susan J. POLITICAL WOMEN IN JAPAN: THE SEARCH FOR A PLACE IN POLITICAL LIFE. Berkeley, University of California Press, 1981.

Robins-Mowry, Dorothy. THE HIDDEN SUN: WOMEN OF MODERN JAPAN. Boulder, Colorado: Westview Press, c1983.

Sievers, Sharon L. FLOWERS IN SALT: THE BEGINNINGS OF FEMINIST CONSCIOUSNESS IN MODERN JAPAN. Stanford, California: Stanford University Press, c1983.

Tanaka, Kazuko. A SHORT HISTORY OF THE WOMEN'S MOVEMENT IN MODERN JAPAN, 3rd edition. From: Kazuko Tanaka, 18-10 Futaba-cho, Itabashi-ku, Tokyo, Japan 173. $3.20. 1977.

Tokyo Symposium on Women (1978.) PROCEEDINGS..., edited by Merry I. White and Barbara Molony. International Group for the Study of Women, c1979. C.P.O. Box 65, Tokyo 100-91, Japan

U.S. Dept. of Labor Women's Bureau and Japanese Ministry of Labor Women's and Minors' Bureau. ROLE AND STATUS OF WOMEN WORKERS IN THE UNITED STATES AND JAPAN: A JOINT UNITED STATES-JAPAN STUDY. 1976. (Stock #029-015-00050-3 U.S. Supt. of Documents, U.S. GPO, Washington, DC 20402.)

Wheeler, Helen R. A FEMINIST RESEARCHER'S GUIDE TO PERIODICAL INDEXES, ABSTRACTING SERVICES, CITATION INDEXES, AND ONLINE DATABASES. In Collection Building 5 (Fall 1983):3-24.

----- A SURVEY OF FEMINIST EDUCATORS, EDUCATION AND WOMEN'S STUDIES IN JAPAN TODAY; WITH SOME GUIDANCE FOR AMERICANS RESEARCHING THE FIELD. Forthcoming. Contact the writer.

Women's Institute for Freedom of the Press. Annual INDEX/DIRECTORY OF MEDIA. Washington, DC. Use the latest edition. From: WIFP, 3306 Ross Place, N.W., Washington, DC 20008.

WOMEN'S STUDIES INTERNATIONAL FORUM issues.

* For a full Course Bibliography including supplementary readings, order information for non-standards, and locations of libraries (with call #'s) holding these titles to facilitate "previewing" via inter-library loan, contact the writer.

METHODOLOGY
Lectures; in-class listening-viewing, discussion and criticism; library research; guest speakers from Japanese media and education; critical television monitoring in those parts of the U.S.A. where this is possible. Regular Japanese TV programing of news of Japan, serials, cookery, entertainment shows, etc. is available on the West Coast and in Hawaii, New York and some other locations.

INSTRUCTOR'S OUTLINE

Week — Coverage / Readings and Activities

1 Introduction of the students and instructor(s) to each other, readings and to course syllabus. Discussion of the importance of developing a critical perspective of the media. Terminology, e.g. media, print/nonprint, mass media, women's reading.
Administer Media Research Skills Inventory (20 minutes.)

2 Discussion of what we think we know and how we learn about Japan and Japanese females. How much do you know about women in the U.S.A. and in Japan, comparatively, e.g. How many (%) vote? How long has there been universal suffrage in each nation? What do they read? Are there public libraries? Women's centers? Community colleges? Is there a Japanese ERA? Are there in Japan feminists, American movies and abortion clinics? Are there any Japanese-made and Japanese-language motion pictures in the U.S.A. (television.) If there is a contemporary Japanese women's movement, how is it similar to that in the U.S.A.? What are the main concerns of Japanese feminists? And about demographics: How do the life spans of these nations' women compare? What employment is open to them and do they seek? Day care? What about "pink collar" and semi-professional, feminine supportive job-fields, e.g. librarians, teachers, social workers, etc.? Can and do Japanese women hold political office? What about media industries, literacy, "women's reading" and "women's magazines"? Best-sellers? Comics? Pornography? Where will you go, what will you do to (1) get information and (2) evaluate its reliability and completeness?

READING ASSIGNMENT:
Robins-Mowry

3. Lecture : Survey of Japanese history. (See Appendix A, Chronology of Events Concerning Japanese Women, pages 311-318 of Robins-Mowry.)

READING ASSIGNMENT: Sievers, Tanaka

4. Meet in Library seminar or classroom. Instruction in basic principles of using course-related tools.

READING ASSIGNMENT: Wheeler "A Feminist Researcher's Guide..."

5. Film: "Life of Women In Japan" (20 minutes) and discussion.
Available from University of California Extension Media Center, Berkeley, CA 94720 for rental; also from other such outlets, as well as the producer, The Japan Foundation, 342 Madison Avenue, Suite 1702, New York, NY 10173, gratis.

The Japanese Embassy in Washington, DC, and the nearest Japanese Consulate-General's Office also have audiovisuals for loan. The Japan Foundation general brochure and List of Films, Videos, Slides and Filmstrips provide all of this information. Other possible sources are the Feminist Radio Network, New Yorker Films (Susumi Hani's A Full Life), National Geographic Society (Japan, of Tradition and Change), Martha Stuart Communications (Japanese Young Women,) and CCM Films, Inc. (She and He /Janojo To Dare.) Japan National Tourist Organization's are not generally recommended in this context, although Akiko-- the Life of a Japanese Girl, which"portrays a 27 year old Japanese woman with her family..." might prove a learning experience of sorts.

READING ASSIGNMENT: Assign any brief criteria for evaluation of educational films (quality, presentation, technical aspects, etc.) Discussion can begin with this media approach, and lead into critique of content, message, etc. This film is really about the status of Japanese women circa 1975. It centers about the two crucial factors in potential positive change, education and employment. Like all such media, it is too "glowing" but not as excessive as most. Things to "question:" male narrator authority voice, the usual sexist reference found everywhere to "work" in connection with women employed for wages outside the home. Tokyo women police are shown, but students should identify their involvement with cars, that they are skirted and do not bear arms. After discussion, show it again. Suggest the possibility of the aged Ichikawa-san, shown at the end of the film, being a feminist hero and researching her.

Kodansha Encyclopedia. Use Index volume leading to signed articles on relevant topics.

U.S. Dept. of Labor.

6. Guest speaker from Japanese education. (For assistance in recruiting such a person who is in the United States, contact the writer.)

READING ASSIGNMENT: Wheeler "A Survey of Feminist Educators, Education..."

7. Library: Researching and using standard tools; researching and using feminist innovative research tools.

Identify a colleague who is a feminist specialized in Women Studies, librarianship, information science,undergraduate bibliographic instruction, research methodologies, teaching, and online computer-assisted literature searching of commercial databases! S/he may be the director of the Women's Center library, or on the library's user services or reference staff. For other suggestions and possibly names of personnel in your area, consult your campus directory, the latest edition of the Women's Institute for Freedom of the Press Index/Directory of Women's Media, a SHARE directory, the various groups identified in the latest edition of the Directory of Library & Information Profession Women's Groups, 3rd edition (the 4th edition is in process--contact Committee on the Status of Women in Librarianship of the American Library Association, 50 E. Huron St., Chicago, IL 60611,) or contact the National Women's Studies Association's Librarians' Task Force. In Wisconsin

academe, contact the Office of the Women's Studies Librarian At Large, University of Wisconsin System, Madison, WI 53706.

At the first meeting of the course, as part of the introduction, remind (require) all class members to take advantage of the library orientation, tours, and/or instruction typically scheduled during this period. Stress that it is relevant to everyone's needs whether they have "had it" or not, are transfers, seniors, worked in their high school library, ad infinitum. What is to take place in this course is not library instruction per se, but is based on mastery of the basic principles of same! To demonstrate this point, it is productive to provide a twenty-minute "inventory," which can be administered in class the first week , or simply distributed, and the key posted. The point is to pose media and information related questions and situations dependent upon efficient use of such tools as the library's catalogs, Readers' Guide and Women Studies Abstracts for locating information and publications related to various aspects of Japanese females and media. Students
inventory will demonstrate that they do not.

Each student should read (preferably have) "A Feminist Researcher's Guide to Periodical Indexes, Abstracting Services, Citation Indexes, and Online Databases". This can be placed on library reserve; preferably, each student should be provided a copy at cost. Permission is hereby given by the author to duplicate for the purpose of this course. Your library may not have all issues of all seventy-five of the periddical indexes, abstracting services, citation indexes, and online databases selected for the directory listed on pages 7-24. Those with greatest potential for this course are:

Abstracts of Popular Culture	New York Times Index
Alternative Press Index	
America : History and Life	Public Affairs Information Services Bulletin
Arts & Humanities Citation Index	Sociological Abstracts
Bibliography of Asian Studies	Social Sciences Citation Index
Communications Abstracts	Social Sciences Index
Historical Abstracts	Women Studies Abstracts
Humanities Index	

It is notable and should be pointed out in class in the context of feminism, the media, and status of Japanese females that some of these began publication/ indexing only recently; it is always enlightening to look critically at the extent of the library's holdings of the indexed-periodical titles. Following up page six of the reprint in regard to computer-assisted literature online searching of commercial databases, point out that some of these status-of-women related periodical indexes are not available online, e.g. Women Studies Abstracts. Other standard basics may be available online, but only partially, e.g. Historical Abstracts began in print form in 1955-- online (DIALOG) it begins in 1973.

Request the librarian colleague (member of the teaching team perhaps) to provide an introduction to the use of the above basic tools related to the course in the library's seminar or classroom early in the semester, followed by

hands-on work. Students who have completed a collegiate level bibliographic instruction course or its equivalent can profit from this activity; others must have attended at least the library orientation at the beginning of the semester.

During the second part of the semester, request the librarian to provide an online computer-assisted literature searching demonstration (preferably using DIALOG) of the data base counterparts of those tools listed on page 5 which are are available in both print and database form. If your college library does not have online computer-assisted literature searching of commercial data bases (via DIALOG or any vendor) as part of its services, simply omit this part. During this demonstration, s/he might also include Comprehensive Dissertation Index/Dissertation Abstracts International.

In doing media research for the reports and activities, additional relevant tools which are standards include:

Book Review Digest
Comprehensive Dissertation Index/Dissertation Abstracts International
Dictionary of National Biography
Essay & General Literature Index
International Dictionary of Women's Biography
Japan Yearbook
Kodansha Encyclopedia
Statistical Abstract of the United States
United Nations Statistical Yearbook

8. Lecture: Survey of Japanese history, continued.

READING ASSIGNMENT: Sievers, Tanaka

9. Film: "Japan's Mass Media" (26 minutes) and discussion.
See Week #5.
READING ASSIGNMENT: Paulson

10. Guest speaker from Japanese media.

11. Lecture: The contemporary women's movement, education and status of Japanese women.

READING ASSIGNMENT: Wheeler "A Survey of Feminist Educators, Education...", Sievers, Tokyo Symposium on Women, Japanese Women Speak Out, Higuchi.

12. Reports from class members individually or in groups, depending on size of class. Purpose: report their use of the media; show parallels, similarities and differences between status of Japanese and U.S.A. females. To enable these preparations, students can be referred to "Activities" described on pages 7-9 .

13. Library: Online Computer-Assisted Literature Searching Demonstration. See Week #7.

14. Reports from class, continued

15. Meal at Japanese restaurant.

ACTIVITIES

1. Select one topic from the Topics List below and one name from the Japanese Women List below. Prepare written reports on both and be prepared to present to the class a report on your research strategy and your findings one one of the two. Due:_____

For your Media Portfolio:

Use at least five of the tools in the "Feminist Researcher's Guide..." to locate material (publications) in the library about each. Before you begin this work read the preliminary material in the "Feminist Researcher's Guide..." thoroughly. In addition to the indexes listed in the Guide, you may want to be aware of:

Book Review Digest
Comprehensive Dissertation Index/
Dissertation Abstracts International
Dictionary of National Biography
Essay & General Literature Index
International Dictionary of Women's Biography
Japan Yearbook
Kodansha Encyclopedia
Statistical Abstract of the U.S.
United Nations Statistical Yearbook
Add others:

Topics: (Add others)

Lolicom pornography, violence, pornography
1985 UN World Conference on Women and its relationship to Japanese women
Post-World War II "mentor" role of the U.S.?/ American role models.
National Women's Education Centre and its role and influence
Kaibara Ekken's influence-- The Onna Daigaku or Greater Learning for Women --
Women's reading/women's magazines
English-language newspapers of Japan
Geisha, maiko-- past and present
Women who have maid it
Kisaeng tours
Abortion and other contraception

Women: (Point out regarding Japanese surnames - in short, look under both!)

Isabella L. Bird ("Mrs. Dr. Bishop"). (Not Japanese, but relevant).
Misuo Enoki, 1939-
Fusaye Ichikawa, 1893-
Murasaki Shikibu (c978-1020)
Tabei, Junko, 1939-
Takayama, Shigeri (1899-1977)
Yoko Ono (1933-)
Yosano (nee Otori) Akiko (1878-1942)
Hiratsuka Raichō, 1886-1971

2. Below is a list of some of the English-language, mostly-American, standard, non-fiction books which have been translated into Japanese and which are for sale in Japan and in use in Japanese Women's Studies today. Select and read at least one title.
For your personal Media Portfolio:
Use Book Review Digest to locate book-review excerpts for this book.
What was the general critical reaction to this book at the time it was published by the general press?
Were any female and/or feminist reviewers apparently assigned to review it?
If necessary, use Book Review Index to locate (additional) reviews.

Beauvoir, Simone. THE SECOND SEX.

Boston Women's Health Book Collective. OUR BODIES, OURSELVES...

Chodorow, Nancy. THE REPRODUCTION OF MOTHERING; PSYCHOANALYSIS AND THE REPRODUCTION OF MOTHERING.

Ellis, Havelock. PSYCHOLOGY OF SEX.

Firestone, Shulamith. DIALECTIC OF SEX.

Freud, Sigmund. SELECTED WRITINGS.

Friedan, Betty. THE FEMININE MYSTIQUE.

Greer, Germaine. THE FEMALE EUNUCH.

Horney, Karen. NEW WAYS IN PSYCHOANALYSIS.

Langdon-Davies, John. A SHORT HISTORY OF WOMEN.

Maccoby, Eleanor, ed. THE DEVELOPMENT OF SEX DIFFERENCES.

Mannheim, Karl. IDEOLOGY AND UTOPIA; AN INTRODUCTION TO THE SOCIOLOGY OF KNOWLEDGE.

Mead, Margaret. MALE AND FEMALE

Mead, Margaret. COMING OF AGE IN SAMOA.

Millett, Kate. SEXUAL POLITICS.

Mitchell, Juliet. PSYCHOANALYSIS AND FEMINISM.

Mitchell, Juliet. WOMAN'S ESTATE.

Rowbotham, Sheila. WOMAN'S CONSCIOUSNESS, MAN'S WORLD.

Singer, June. ANDROGYNY: TOWARD A NEW THEORY OF SEXUALITY.

Wollstonecraft, mary. A VINDICATION OF THE RIGHTS OF WOMEN.

Woolf, Virginia. A ROOM OF ONE'S OWN.

3. Keep a record of the following for your Media Portfolio:

The annual Index/Directory of Women's Media's purpose is to aid networking and increase communication among women nationally and internationally. Examine the latest edition's arrangement, contents, and scope. Use the Japan subsection of the Directory to identify the titles of Japan-based periodicals. Are they in Japanese and/or English? Does the library subscribe to them and have back issues of them? If not, consult a librarian regarding any "union lists" which may identify nearby libraries which do. Check out each of the other subsections or media groups (e.g. Video and Cable, Directory of Media Women and Media-Concerned Women) for Japan-based and Japanese media and persons.

Use the JAPANESE WOMEN subdivision of the Index to identify the page number and issue date of each of the articles which appeared in the previous year's issues of the periodical, Media Report To Women. Does the library subscribe to Media Report To Women and have back issues? If not, consult a librarian about any "union lists" which may identify nearby libraries which do.

Use the Index/Directory of Women's Media to determine the publisher and the editor of Media Report... . Read the "Three Principles of Feminist Journalism", summarize them, and describe your reaction to them.

COURSE BIBLIOGRAPHY

At the conclusion of each entry at least one U.S.A. library holding this publication is identified, together with its call #, for purposes of possible inter-library loan.
UC= University of California. UCB = Berkeley campus; UCSB = Santa Barbara campus; UCD= Davis; UCLA= Los Angeles; UCSC=Santa Cruz; UCI= Irvine

Availability is frequently provided for titles not on the general trade market.
BIP= Listed in Books In Print, 1984-85, i.e. "in print."
SUP= Suggested as supplementary resource
BIB = Listed on the basic course bibliography accompanying the Course Proposal; they are also starred.
Pap= Paperback

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1. Bacon, Alice Mabel. Japanese girls & Women, rev. and enlarged edition with illustrations by Keisū Takenouchi. Boston:Houghton, Mifflin, c1902.
SUP
UCB Main Library: DS825B/1902

2. Bernstein, Gail Lee. Haruko's world: a Japanese farm woman and her community. Stanford, CA: Stanford University Press, 1983.
SUP
UCB Main Library:HQ1763.B47/1983

3. Bird, Isabella L. (Mrs. Dr. Bishop). Unbeaten tracks in Japan; an account of travels in the interior including visits to the aborigines of Yezo and the Shrine of Nikko... with an intro. to the new edition by Terence Barrow, Ph.D. Rutland, Vermont & Tokyo: Charles E. Tuttle Co., c1973. (1st edition published in 1880 by G P Putnam's Sons, New York)
SUP
BIP: C E Tuttle. $6.75/pap

4. Christopher, Robert C. "A Woman's Place" Chapter 5, pp. 101-117 IN his The Japanese mind: the Goliath explained. NY:Linden Press/ Simon & Schuster, 1983
SUP
UCB Main Library: DS821.C587/1983

5. Cook, Alice H. & Hiroko Hayashi. Discrimination against women in Japan: restraint and resistance. Wellesley, MA: Wellesley College Center on Women, 1979.
SUP

* 6. ----- Working women in Japan:discrimination, resistance and reform. Ithaca, NY: State School of Industrial & Labor Relations, c1980.
BIB
UCB Social Sciences Library: HD6197.C66 and other UC campuses.
BIP:Cornell Int. Indus. Relations Reports #10. $7.95/pap

BEST COPY AVAILABLE

7. Delassus, Jean-Francois. The Japanese; a critical evaluation of the character and culture of a people. NY: Hart, c1972.
SUP
UCB Main Library:DS822.5D4513

8. Faust, Allen K. The new Japanese womanhood. NY: George H. Doran Co., 1926.
SUP
UCB Main Library: HQ1762F3

9. Feminist Forum; Feminism in Japan and the World. (Serial). Audrey E. Lockwood, Editor.
Tokiwa-so, 28-19 Kamiochiai 2-Chome, Shinjuku-ku, Tokyo 161.
SUP

10. Frederic, Louis Daily life in Japan at the time of the Samurai 1185-1603, Translated from the French by Eileen M. Lowe. Daily Life Series. London: George Allen & Unwin, c1972.
SUP
UCB Main library: DS822.2L6131

11. Grossberg, Kenneth A., editor. Japan today. Philadelphia: Institute for the Study of Human Issues, c1981.
SUP
UCB Main library: DS822.5J41

*12. Higuchi, Keiko. Bringing up girls, translated by Aniko Tomii. 1985. Shoukadoh Booksellers Private Company, Shimotachiuri nishinotoin Nishiru, Kamikyo-ku, Kyoto 602. $7.50
BIB

13. Inside Japan. Howard Smith, editor. British Broadcasting Corp.,1981.
SUP
UCB Main library:DS822.5J4

*14. International Journal of Women's Studies. (Serial). Sherri Clarkson, Editor.
POB 51, St. Albans, Vermont 05478.
Indexed in numerous indexes, abstracts and a citation index.
BIB

15. Japan Times. (Serial).
5-4 4- chome Shibaura, Minato-ku, Tokyo 108.
SUP
UCB Library: Newspaper/Microcopy collection on microfilm since July '56.

*16. Japanese Women Speak Out, June 1975. White Paper on Sexism In Japan Task Force. BIB
Pacific-Asia Resources Center (PARC), POB 5250, Tokyo International.
UCB Main Library:HQ1763J3

17. Kaibara Ekken, 1630-1714 Women and wisdom of Japan. Wisdom of the East Series. London: John Murray, 1914
SUP
UCB Main library:HQ1762K3

18. Katayama, Tetsu M.P. (Member, The Central Executive Committee, The Social Mass Party) Women's Movement in Japan. Tokyo: The Foreign Affairs Association of Japan, April 1938. (Hiromu Toyoshima, The Foreign Affairs Assoc. of Japan. 556-7 The Osaka Building, Hibiya Park, Tokyo)
SUP
UCB Main Library: HQ1762K36

19. Keith, Agnes Newton. Before the blossoms fall: life and death in Japan. Boston: Little, Brown, c1975.
SUP
UCB Main Library:DS822.5K41

*20. Kodansha Encyclopedia of Japan, 1st edition. Kodansha International USA, 44 Montgomery St., San Francisco CA 94104 . 1983. Tel.:415/788-1618
BIB
UCB Main (Doe) Library Reference Department: DS805K633/1983. This would not be available for inter-library loan. See Book Review Digest August 1984 Supplement, page 225.

*21. Lebra, Takie Sugiyama. Japanese women:constraint and fulfillment. Honolulu: University of Hawaii Press, c1984.
BIB
UCB Main library:HQ1763L4/1984.
BIP: U of Hawaii Press. $18.95.

*22. Media Report To Women. (Serial). Dr. Donna Allen, Editor. 3303 Ross Pl., N.W., Washington, DC 20008. Tel.:202/363-0812. A publication of the Women's Institute for Freedom of the Press. Order with annual Index/Directory of Media (See # 45 below.)
BIB
Indexed in Women Studies Abstracts.
UCLA CLU-URL Library. HQ1101M468, volume 1 (1972-).

23. Murasaki Shikibu, b. 978? The tale of Genji... Numerous editions, e.g. The tale of Genji; a novel in six parts by Lady Murasaki, translated from the Japanese by Arthur Waley. Boston: Houghton Mifflin Co., 1935.
SUP
UCB Undergraduate Library: PL898.M8G44/1976; UCSB PL8981.M8G48 (1928)

24. Omori, Annie Shepley & Kochi, Doi. Diaries of court ladies of old Japan. Boston & New York: Houghton Mifflin, 1920. (Also AMS Press in New York, 1970.)
SUP
UCLA URL DS822056d/1970 and UCI Main Library DS82.40413.

25. Ozaki, Robert S. The Japanese-- a cultural portrait. Rutland, Vermont: Charles E. Tuttle Co., 1978.
SUP
UCB Main library: DS83809

*26. Paulson, Joy "Women In Media" Chapter 10, pp. 209-33 IN Joyce Lebra's Women in changing Japan. Boulder, CO: Westview Press, c1976.
BIB
UCB Undergraduate Library: HQ1762.W651
BIP: Stanford U Press. $8.95! Westview Press. $34.00

*27. Pharr, Susan J. Political women in Japan: the search for a place in political life. Berkeley, CA: University of California Press, 1981.
BIB
UCB Main library:HQ1236.P46
BIP: U of Calif. Press: $28.50; $6.95/pap

28. Plath, David W. Long engagements: maturity in modern Japan. Stanford, CA: Stanford University Press, 1980.
SUP
UCB Anthropology Library:HQ799.97J3P5

29. Rexroth, Kenneth & Ikuko Atsumi. The burning heart: the women poets of Japan. New York:Seabury Press, 1977.
SUP
UCB: Undergraduate and Main libraries: PL782.E3B841

*30. Robins-Mowry, Dorothy. The hidden sun: women of modern Japan. Boulder, Colorado: Westview Press, c1983.
BIB
UCB Main Library:HQ1762R6/1983
BIP: Westview. $34. $14.50/pap

31. Saisho, Yurika, 1926- Women executives in Japan; how I succeeded in business in a male-nominated society. Tokyo: Yuri-International, c1981
SUP
UCSC McHenry Library HC4615.522A3413; UCLA GSMgt HF5500.3J35343

32. Shibusawa, Takako. Japanese beauties today. Tokyo: Shibusawa Enterprise Co., Ltd., c1964.
SUP
UCB Main library:DS825S43

*33. Sievers, Sharon L. Flowers in salt; the beginnings of feminist consciousness in modern Japan. Stanford, CA: Stanford University press, c1983.
BIB
UCB Main library:HQ1762S58/1983
BIP: Stanford U Press. $22.50

34. Simpson, Colin. Japan; an intimate view. South Brunswick, New York: A. S. Barnes, c1969.
SUP
UCB Main library: DS822.5S54/1969

35. Smith, Robert John, 1927- The women of Suyemura. Chicago, IL: University of Chicago Press, 1982.
SUP
UCD Main Library HQ1765.593.S63/1982

36. Straelen, H. V., S.V.D. The Japanese woman looking forward. Tokyo: Kyo Bun Kwan, 1940.
SUP
UCB Main library:HQ1762S7

37. Sugimoto, Etsu Inagaki. A daughter of the Samurai. Various editions, e.g. With an intro. by Christopher Morley. London:Hurst & Blackett, Ltd. 1933.
SUP
UCB Main library:DS825S8/1933.

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*38. Tanaka, Kazuko. A short history of the Women's Movement in modern Japan. Contact her at 18-10 Futaba-cho, Itabashi-ku, Tokyo 173.
BIB

*39. Tokyo Symposium on Women, 1978. Proceedings of the Tokyo Symposium on Women, edited by Merry I. White and Barbara Molony. Tokyo: International Group for the Study of Women, 1978.
c1979: International Group..., C.P.O. Box 65, Tokyo 100-91.
BIB
UCD Main Library: HQ1762T65/1978; also at UCLA and UCSC.
"One of the best source materials to know women's status and history in Japan." Junko Kuninobu.

*40. U.S. Dept. of Labor Women's Bureau. The role and status of women workers in the United States and Japan; a joint United States-Japan study. Available from US Supt. of Documents, USGPO, Washington DC 20402, originally $3.70; 029-015-00050-3. Available from Women's and Minors' Bureau of the Japanese Ministry of Labor possibly.
BIB
UCB Documents library: HD6095U541/1976

41. WIN News. (Serial.) Fran P. Hosken, Editor.
Women's International Network, 187 Grant, Lexington, MA 02173.
(Tel. 617/862-9431)
SUP
UCI Main Library HQ1101W62. 1975- .

*42. Wheeler, Helen R. "A Feminist Researcher's Guide to Periodical Indexes, Abstracting Services, Citation Indexes and Online Databases." Collection Building: Studies.... 5 (Winter 1983/1984):3-24.
BIB
UCB Library School Library Z689.C6 (Volume 1,1978-)

*43. Wheeler, Helen R. "Women's Studies, Higher Education, and Feminist Educators in Japan Today; With Some Gudiance for Americans Researching the Field."
1985.
BIB

44. Whitney, Clara A. N. Clara's diary; an American girl in Meiji Japan, edited by M. William Steel and Tamiko Ichimata. Tokyo and New York: Kodansha, 1979.
SUP
UCB Main library:DS822.25W45

45. Women's & Minors' Bureau of the Japanese MInistry of Labor. The status of women in Japan. 1974.
SUP

*46. Women's Institute for Freedom of the Press. Index/Directory of Media. Annual. See # 22.
BIB
UCB GTUL HQ1105.I53

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*47. Women's Studies International Forum. (Serial). Dale Spender, Editor. Pergamon Press, Headington Hill Hall, Oxford, England OX30BW. Also: Pergamon Press, Maxwell House, Fairview Park, Elmsford, NY, USA 10523.
BIB
UCB Main library:

48. Women's Studies Programs in Japan. (No author indicated). Pamphlet dated 1985. From nATIONAL Women's Education Centre, 728 Sugaya, Ranzan-machi Hiki-gun, Saitma-ken 355-02. [Or contact Mizue Maeda, Director, Women's Education Division, Ministry of Education, Science & Culture. 2-2, Kasumigaseki 30chome, Chiyoda-ku, Tokyo 100]

Related Films

Two films are mentioned on the Course Proposal for in-class use:

"Life of Women In Japan".
20 minutes. Available from Unviersity of California Extension Media Center, Berkeley, CA 94720 for rental. Also from other such outlets as well as the producer, The Japan Foundation, 342 Madison Avenue, Suite 1702, New York, NY 10173. 1977 release date. Color. UC order # 11136: "Investigates the status of women in contemporary Japanese society, showing that their opportunities and life spans have increased dramatically in recent decades but that women are still rarely represented among top management or in high political office." (Extension Media Center catalog)

"Japan's Mass Media".
26 minutes. Available from the Japan Foundation (see above) and the University of California Extension Media Center (see above), order # 11140. 1980 release date. Color. "Examines one of the world's most extensive media industries in one of the world's most literate nations. Focuses on daily newspapers, weekly magazines, book publishers, and radio and television. Award winner." (Extension Media Center catalog)

Other possibilities are:

"A Full Life."
102 minutes. Available from New Yorker Films, 43 West 61st St., New York, NY 10023. Black & White. 1972. Filmmaker: Susumi Hani. The dramatic portrait of a woman in a traditionally male-dominated society is the theme of Hani's subtle evaluation of the role of women in modern Japan.

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"Japanese Young Women" (from the Are You Listening Series).
29 minutes videocassette. Martha Stuart Communications. 1983. Martha Stuart Communications, Inc., POB 246, 2 Anthony St., Hillsdale, NY 12529. (Tel.:518/325-3900)

"She and He".
110 minutes. Black & White. 1963 Japanese film. Distributed by CCM Films, Inc., 866 3rd Ave., New York, Ny 10022. Produced by Iwanmi Productions, Inc. Story of a young wife in a Tokyo suburb who becomes aware of the life outside her home, all of which in her comfortable security she has never imagined. Released also under the title, Kanojo To Dare.

ADDITIONAL ACTIVITIES

After reading Flowers In Salt, construct a names/places "feminist" tour map of Japan, or a walking tour of Tokyo.

ADDITIONAL GROUPS (Not mentioned in Course Proposal)

International Group for the Study of Women
POB 65, Chuoh Post Office, Tokyo 100-91

Women's Study Group
% Ms. Kaneda, 1-37-8-209, Nishigaoka, Kita-ku, Tokyo 115

Women's Studies Assoc. of Japan
POB 35, Kawagoe Post Office, Mitsukubo 13-1, Kawagoe-shi, Saitme-ken 360

Women's Studies Society of Japan
POB 33, Amagasaki-kita Post Office, Amagasaki-shi, Hyogo-ken 661

Women's Education Division [of the] Ministry of Education, Science and Culture, Japan (Monbu-Sho).
Mizue Maeda, Director.
2-2, Kasumigaseki 3-chome, Chiyoda-ku, Tokyo 100

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PRACTICE USING COMMUNICATIONS AND MEDIA BASIC TOOLS:

Here are some "problems" which can be used in the library. They involve acquisition of skills of selection, strategy and use, and are tied to the subject-matter of this course. The material is presented so that it can be duplicated, as is, in worksheet handouts, followed by the "key".

BOOK REVIEW DIGEST, 1905-____.
BRD is a cumulative index to reviews of current fiction and nonfiction books appearing in more than 70 periodicals. Its advantages include:

1. SUBJECT-approach and TITLE-access via the Subject-Title Index in the back of each volume-year;
2. Cumulative indexes to large periods of time distributed throughout the volumes (check their spines!);
3. A brief summary (an abstract) appears right after the bibliographic data and just before the reviewers' excerpts are listed;
4. Excerpts from as many reviews as are necessary to reflect the "balance" of reviewers' critical opinion are included right there within the indexing.

-Use BRD mainly to find out MORE about a book which you have already located by means of a locator-tool in the library such as the subject-cards in the catalog or a bibliography or a guide-to-the-literature. Using the subject-headings in the Subject-Title Index in the back of each BRD volume-year, identify one book on or related to our course currently. Read the "Prefatory Note" page in the front of the volume. Turn to the review-excerpts for "your" book in the main part of the volume, where it is listed under the author with full information displayed.
Complete subject-heading under which you first identified "your" book:

_____
Volume-year and page # wherein you locate the full information for "your" book:
19_____ _____. Full name (or other main entry) of the author of "your" book:_____
Full title of "your" book:
"_____
_____."

-Who reviewed the book published in 19___ written by_____
_____ and titled"_____
_____" The review was published in a journal titled_____.

Key: The data are displayed in the following order: First the "fill-in's" for the "who reviewed..." question above, then the source, and answer.
1. 1981 / Susan J. Pharr / "Political women in Japan; the search for a place in political life." / Political Science Quarterly.
BRD 1982:1046-7
Martha Hoaglund
This is a good example of need (opportunity) to point out the problem of "lag"- the book was published in 1981, the review is indexed in the 1982 volume. Additional questions can be derived depending on the sophistication of the class. In this case, e.g. what was her reaction? [positive...] How long was her review? [650 words] How much did the book cost when published? [$25.] On what was the author's research based? [fieldwork in Japan 1971-5 ...]

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BOOK REVIEW DIGEST, contd.

2. 1980 / David W. Plath / "Long engagements; maturity in modern Japan." / Annals of the American Academy.
   BRD 1981:1132
   Justin Williams
3. 1977 / translated and edited by Kenneth Rexroth and Ikuko Atsumo / "The burning heart; women poets of Japan." / Library Journal.
   BRD 1978:181-2
   Val Morehouse
4. 1983 / [no individual author person] / "Kodansha Encyclopedia of Japan."/ Library Journal.
   BRD August 1984 Supplement :620-7 (This will be cumulated into the 1984 volume with different pagination.)

COMMUNICATIONS ABSTRACTS, 1978- .

CA is a relatively new, much-need abstracting service, meaning for each publication it indexes, it also includes a brief summary! You must, however, find the abstract number and then move to the numerically-arranged entries in the body of each year's volume.

-Using the subject-headings in the Subject Index in the back of each CA volume-year, identify one publication on or related to our course currently. Get its document-abstract number. Turn to the display under that number in the main part of the volume, where it is listed with full information displayed.

Complete subject-heading under which you first identified "your" publication:

_____

Volume-year, volume #, page # wherein you locate the full information for "your" book:

19___ #_____,page#_____. Full name (or other entry) of the author of "your" publication:_____

Full title of "your" publication; usually this will be an article in an issue of a periodical:"_____".

Title of the periodical in which the article was published:

"_____".

Date of publication: _____ Volume #_____ Number of the first page of the article_____ and the last page_____.Abstract #_____

-Who wrote the article titled "Children's Television in Japan" which was published in Phaedrus in 1978? CHILDREN AND TELEVISION or JAPAN would be good subject-wordings to try in this index. Read the abstract to find out whether the government has control over program policy of commercial broadcasters in Japan. What was the abstract number?

Key: 1978 /vol. 1 Abstract #789. Page 440.
Hikaru Kataoka. "The government has no control over program policy." #789.

Other possibility:CA v. 4/1981. JAPANESE ELECTIONS #430, etc.

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COMPREHENSIVE DISSERTATIONS INDEX, 1861- /DISSERTATION ABSTRACTS INTERNATIONAL, 1938-

CDI is a library tool which organizes information by means of KEY WORDS taken from the indexed-publication's title rather than by conventional subject-headings derived from a thesaurus. This is because it is computer-based.

What was the title of _____'s dissertation, which s/he completed in 19____ at _____?

CDI AUTHOR Volume where you start: # of the volume:____. Dates of the volume: _____-_____. Page # in the volume where you start looking under the author's surname:_____. Copy the information you need in order to move to the full information over in the DAI volumes. Copy the DAI volume number including the "A" or "B" and the page number, sometimes referred to as the abstract number._____
Answers to other questions:_____

KEYS:

1. "Sex and politics: Women in social and political movements in Japan."
   Susan Jane Pharr / 1975 / Columbia University
   37 1973-1982 134 36/06A p3993
   Another question might be: How many persons in her research population? [100 Japanese women ages 18-33 active in voluntary political groups and movements in Japan]. Derive additional questions from abstracts.
   Here's an opportunity to point out the relationship between academic work and publication subsequently of trade-books.

2. "The allied occupation of Japan; reform of Japanese government labor policy on women."
   Gail Mieko Nomura / 1978 / University of Hawaii
   The Author volume for 1979 369 39/12A p.7475
   Another question might be: What new government agency was established which was for Japanese women a significant reform?
   [Women's & Minors' Bureau in the Labor Ministry]

CURRENT BIOGRAPHY, 1940-

Two relevant personalities about whom articles have appeared in the annuals in this series are Yoko Ono (1972:335-38)and Yasuhiro Nakasone (1983:262-66). Some questions/information which C.B. uniquely provides for in each case include, for Ono:

What were the names of her husbands? [Toshi Ichiyanagi, Anthony Cox, John Lennon]
What does her first name mean? [Ocean Child]
What does she consider as her occupation? ["musician"]
for Nakasone:
Why for many years did he wear a black tie? [In mourning for Japan]
What is his golf handicap? [22]
Where is his residence? [Tokyo]

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DICTIONARY OF NATIONAL BIOGRAPHY. Edited by Leslie Stephen and Sidney Lee. London: Oxford University Press, 1922. Supplements, 1901- .
This is a basic tool for mastery early on because it is organized in a way that other reference works often are, e.g. DICTIONARY OF AMERICAN BIOGRAPHY, i.e. a basic set of alphabetical-by-surnames volumes, followed by a string of periodic volumes each covering a time period since the basic set, and each its own A-Z alphabet, necessitating an "after thought" index to the whole set. Look for it. DNB and DAB also provide raw material and food for feminist thought. Typically they are described as providing full, accurate biographical essays on notable inhabitants of Great Britain and the colonies (DNB) and of "America" (DAB,) as well as some bibliographical information following each article. Check out the individual writers' qualifications... See if you agree with one standard source which stresses that they "are outstanding for their scholarly and objective treatment of the persons included."

DNB 2nd Supplement (covering 1901-1911):166-168"Bishop, Mrs. Isabella Lucy (born Bird) (1831-1904) traveller and authoress."
CPL initials at end of article are coded in the front of the same volume for the author, Sir Charles P. Lucas.
From the article we learn that she married a man ten years younger than she; she was the first woman made a fellow of the Royal Geographical Society, an expert horsewoman and rower, and that she travelled.
If one looks under Bird, Isabella Lucy, there's a "see" Bishop ...

ESSAY AND GENERAL LITERATURE INDEX, 1900-1933 (first volume), 1934- .
This one-of-a-kind ongoing index accesses parts of books (not just essays) which are anthological, social sciences and humanities mainly (not just "literature"), but social aspects of science and technology especially turn up. The indexing is by author and subjects. Indexes only 20th century publications, but includes authors of all ages and nationalities. In the back of each volume and interim supplement is a list of the indexed-books, with publication data, etc.
Check each volume and supplement under whatever subject is of interest, e.g. WOMEN, JAPAN, WOMEN--JAPAN, etc. Check also under authors known to write in these fields. For example, in Volume 9, covering 1975-79,
page 1633 WOMEN--JAPAN
Pharr, S.J. Japan:historical& contemporary perspectives. IN Giele, J Z and Smack, A C eds. Women: role & status in eight countries. p 217-55.
Page 1138 Pharr, Susan J
Page 1712 Complete information about Jane Zollinger Giele and Audrey Chapman Smack's book-publication in which Pharr's article appears.

HISTORICAL ABSTRACTS, 1775- .
Can be used via the Subject Index -- for example, JAPAN-- FEMINISM. Or, it is useful to have access to an abstract describing a publication such as Sharon L. Sievers' "Feminist Criticism in Japanese Politics in the 1880s: The Experience of Kishida Toshiko." Abstract 34A:752. Why did the Meiji Six Society initiate the women's movement in Japan? Because of their belief that the backwardness of 19th Century Japan was the result of low regard for women. Kishida Toshiko promoted rapid change for women to end the custom of danson johi, which involved what? "Respecting men and despising women."

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KODANSHA ENCYCLOPEDIA OF JAPAN, 1st edition (c1983)
An excellent, up-to-date encyclopedia, signed articles, index volume at the end of the set.

Q: Can you find some sample verses of folk songs with erotic verses from Japan's recent past?
A: Sex in Japanese folk culture continues to be celebrated although many festivals are now strictly for entertainment rather than having any religious observance connection. What is the date and location of the Penis Festival? Is there a Vagina Festival?

KEY: Start in Volume 9, the Index volume, under SEX IN JAPANESE FOLK CULTURE heading, which lead you to volume 7:73b-4a. (a is the first column; b, the second.)
Note that the article is by Noguchi Takenori; it is "signed" at the end of the article, page 74.

Q: Some feminists criticize the Labor Standards Law of 1947 as discriminating unfairly on the basis of female-sex, i.e. unfairly against women. Why?

KEY: Start in Volume 9 the Index volume, under WOMEN WORKERS, PROTECTIVE LEGISLATION FOR, which refers you to volume 8:269a. This subject-heading is also the title or caption of the article itself, which is signed on page 269 by Eileen Hargadine. Note the several "SEE ALSO's": If you are interested in protective legislation for women workers, then you will also want to SEE ALSO: LABOR LAWS; EQUALITY OF THE SEXES UNDER THE LAW; and WOMEN IN THE LABOR FORCE.

Vol. 8:269. People who drafted the law felt women needed special protection in the workplace. (Note that they are dealt with as minors.)

Q: What jobs do the law-makers make exceptions for so that some women can work at night?

KEY: Nurses, stewardesses.

Q: For how long after giving birth is a woman not allowed to return to work?

KEY: Six weeks.

Q: Japanese "working women" are provided two nursing periods of thirty minutes each, but this has proven to be a useless provision? Why?

KEY: No nearby daycare provision for infants.

Q: Who wrote the article about prostitution? What is Baishun?

KEY: 6:256-7, signed by Takenaka Kazurō on page 257.

Q: Is there sex education in Japan?

KEY: v. 7: 73b

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"NEW YORK TIMES"INDEX, 1851-
There is rarely a research topic which does not need use of newspapers. (The New York Times is not simply a New York paper - in fact, it is international.) It is sessential that you also study the explanation and "Key" to abbreviations in the front/back of the volumes of this Index. Remember: The indexing-date represents the date on which a news item appeared in the newspaper... not necessarilly the date on which the event took place. This Index is both a "locator" and a "carrier" of information... notice that a lot of information often appears right on the Index page -- almost a small abstract.

-In "January 1, 5:2", you'd interpret January 1 as the date on which the article appeared in the newspaper. Then 5 would represent _____, and 2 refers to _____.

Key: 5 would represent THE PAGE NUMBER. 2 refers to THE COLUMN NUMBER ON THAT PAGE.

There is also a PERSONAL NAME INDEX for use with the NEW YORK TIMES INDEX , which is particularly useful for names of persons associated with a nation (e.g. Japan) and its history over a number of years.

Can you find information about Raicho Hiratsuka which appeared in the New York Times?

Check Personal Name Index in the H's, page 136.
This leads to the 1924 volume of the Index itself. (1924, II 244 = 1924 volume, page 244 in the January-June section.)
This turns out to be a special article which included a portrait. The article "on the new woman of Japan" was written by Miriam Beard and was published in "My 18, IV, p6" = May 18, 1924 issue of the New York Times newspaper, section IV (it was probably a Sunday edition) on page 6.

Without use of the Personal Name Index volumes, one would need to get some time focus, perhaps the 1920's decade.

JAPAN STATISTICAL YEARBOOK, 1949- . In Japanese and English. (Replaces the Statistical Yearbook of the Empire of Japan, which ceased with volume 59 in 1941; 1949 issue attempted to fill an 8-year gap with statistics. From 1950 on, concentrated on annual figures.) Tokyo: Bureau of Statistics, Office of the Prime Minister. Annual volume used here is 1984 (34th edition.) This is in most universities' government documents departments. There are some sex breakdowns, e.g.

Average monthly cash earnings of works by industry, 1960-1983
Voting %'s
Numbers for House of Representatives' membership.
Employment of new school graduates, 1955-1983.

Introductory section in English for each subdivison, e.g. Housing Standards.

Question: How many tatami constitute the standard minimum for an independent bedroom in a married couple's household? Answer: 6 tatami.

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WOMEN STUDIES ABSTRACTS, 1972-
Note the title; think about it. For a description of this basic, see pp.52-3 of Susan E. Searing's Introduction to Library Research in Women's Studies (Westview, c1985). Meantime, consult it for any feminist topic.
Consult each index under JAPAN, JAPANESE..., etc.
See, for example, Abstract 905A, indexed in Summer 1983 (Vol. 12#2), on page 62 (Index) under JAPAN, and displayed sequentally on page 25. D. Ray Heisey's "The role of Asian women in national development efforts". IN Women's Studies International Forum volume 6, issue 1, pages 85 to 96, 1983.
Q: How do you know it includes coverage of Japanese women just from the index?
A: "JAPAN" subject-head in index, among others.
Q: How do you know it relates to Japanese women just from the index?
A: Because it is indexed in Women Studies Abstracts!
Q What is the Asian Women's Institute?
In addition to Japan, what other Asian nations are involved?
A The abstract indicates that the Institute is an international cooperative effort by nationals in Lebanon, Iran, Pakistan, India, Japan and Korea to improve the status of women.

THE [UN] STATISTICAL YEARBOOK, 1948-
Statistical Yearbook/Annuaire Statistique. 1984. (UNESCO)
Although some tables for some nations have sex breakdowns, apparently Japan did not provide much of this type of information. However, tables 6-9 related to The Media.

DEMOGRAPHIC YEARBOOK/ANNUAIRE DEMOGRAPHIQUE. New York: United Nations, 1985.

Each issue a special topic, e.g. 35th issue (1983) was concerned with Population Census Statistics; others, marriage and divorce statistics, mortality, etc.
Again, not much sex breakdown. Table #517, page 518: Asia:Japan. Re divorce...

Has the rate been increasing or decreasing, 1979-81?
Answer: Increasing; likewise the numbers.
(Note: Jordan is the opposite.)

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